Composition and Worldview of some Bourgeois and Petit-Bourgeois Mamluk Adab-Encyclopedias

The economic and cultural rise of parts of the ʿāmmah due to the particular economic and infrastructural conditions of the Mamluk era brought with it the emergence of new intermediate levels of literature that were situated between the literature of the elite and that of the ignorant and unlettered populace; between the Arabic koiné (al-ʿarabīyah al-fuṣḥā) and the local dialects (ʿāmmiyahs); and between written and oral composition, performance, and transmission. The following article proposes to analyze the composition of three Mamluk adab-encyclopedias and compendia and their treatment of poverty and wealth in light of the social milieus of their authors and audiences.

The Rise of a New Class

When the Mamluks took power between 1250 and 1260 in the former Ayyubid lands of Egypt and Syria, the Mongol invasions and the assassination of the Abbasid caliph in Baghdad as well as the ongoing Crusader presence in Palestine all brought about a shift in the eastern Islamic world’s center to Mamluk Egypt, which became a highly effective bulwark of Arab-Islamic rule and culture. The
Mamluk Empire and especially Cairo had a flourishing urban culture with a developed economy and educational system which benefited during large spans of Mamluk rule from the special socio-economic conditions appertaining to the ancient military slaves’ reign. Protected from the “barbarism of the invaders,” i.e., Mongols and Crusaders, Mamluk Egypt and Syria would indeed be the site of an extraordinary cultural flowering from the late thirteenth to the late fifteenth century—a flowering which produced a last great synthesis of Arab and Islamic culture before the onset of the modern era.

The Mamluk Empire’s economic strength, at least over large spans of its existence, along with the intense building activity of Mamluk sultans and amirs, not only enriched traditionally wealthy and influential families but allowed other groups to rise in Mamluk society. Indeed, one of the more important social phenomena occurring under Mamluk rule was the accession of craftsmen to a degree of wealth, power, and education. As Doris Behrens-Abouseif has shown for the Circassian period of Mamluk rule, such people as carpenters, stone-cutters, masons, and coppersmiths were not only highly respected and well-paid but rose to very high positions. The first Circassian Sultan al-Zāhir Barqūq deigned not once but twice to marry into the family of his chief architect, “al-muʿallim” Ahmad al-Tulūnī. In his turn, al-Tulūnī, who already occupied the post of shādd al-ʿamāʾir, or supervisor of the royal constructions, was appointed an amir of ten and began to dress as a Mamluk; and his descendants would later shun their ancestor’s “blue-collar” profession and become scholars and bureaucrats. “Al-muʿallim” Ahmad al-Tulūnī would seem to have been no exceptional case. Ibn Taghrībirdī (812–74/1409 or 10–70) and Ibn Iyās (852–ca. 930/1448–1524) reported a number of similar upstart craftsmen, and Ibn Taghrībirdī in particular deplored the fact that posts originally reserved for Mamluks were increasingly occupied by non-Mamluks—by bureaucrats or even craftsmen. Ibn Taghrībirdī and Ibn Iyās did nothing to conceal their disdain toward the “ riffraff” (awbāsh wa-aḥdāth) in their reports that a butcher became vizier or that a market-merchant, the owner of a

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4 Ibid., 73–74.
5 Ibid., 69.
sweetmeat shop and son of a carpenter, as well as a fur tailor all rose to the post of supervisor of pious endowments (nāẓir al-awqāf), or that a coppersmith became secretary of the public treasury (wakīl bayt al-māl). All this proves that these craftsmen and merchants of the fifteenth century had at least become wealthy enough to be able to buy their positions, which was a widespread practice under the Circassian Mamluks. But it seems to me that these historians were not only disconcerted by the fact that corruption permitted the ascent of formerly ostracized commoners (ʿawāmm) to high-ranking positions but that these parvenus blurred formerly clear-cut cultural divisions. Maybe it was for this reason that Ibn Taghrībirdī devoted several pages in his chronicle to, and reserved all his contempt for, one of his contemporaries, the coppersmith and wakīl bayt al-māl Abū al-Khayr al-Naḥḥās (d. 863/1459). What seems to have most annoyed him was the fact that even though Abū al-Khayr occupied one of the highest posts in the state hierarchy, he still looked and behaved (in his eyes) like a commoner, lacked the knowledge of a respectable ʿālim, and displayed his ignorance through his recitation of the Quran like a popular performer rather than as a professional reader. Following Ibn Iyās’ assessment of him, Abu al-Khayr adopted the conduct deemed appropriate for a scholar (takhallaqa bi-akhlāq al-fuqahāʾ) and inscribed his name in the mausoleum he built for himself as Abū al-Khayr Muhammad al-Ṣūfī al-Shāfiʿī, obviously trying to create the image of a Shafiʿi scholar and Sufi. As complete fakery on Abu al-Khayr’s part seems unlikely, Behrens-Abouseif concludes that Abū al-Khayr did in all likelihood acquire some basic madrasah knowledge at some point in his career.

Ibn Taghrībirdī’s critique of social upstarts blurring formerly clear-cut cultural divisions finds a remarkable parallel in the complaint over half-educated, so-called scholars populating the madrasahs, a lament echoed by a number of important authors since the end of the Ayyubid period. The famous Maliki jurist Ibn al-Ḥājj (d. in Cairo 737/1336) fretted that “the Muslims have confused the scholars with the vulgar (al-ʿāmmī) without being able to distinguish between them” and that for some of the so-called scholars of his day, “quality, length, and lavish cut

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10 See below the case of Abū al-Khayr al-Naḥḥās.
of their clothes [were] the equivalent of science." He further complained that most of those scholars were hypocrites whose way of life hardly corresponded to their teachings in the madrasah and that most of them were more interested in business than in science: "Today the scholars swarm out when the sun rises so as to follow worldly purposes \( (fī \text{ asbāb al-dunyā}) \) and to be mostly entirely lost in them. Only rarely do they leave such to come to the mosques and teach." Some thirty years later Tāj al-Dīn al-Subkī used roughly the same language to bemoan the worldly motives of many scholars and to criticize the fact that some teachers in the madrasahs either only knew how to recite two or three lines of a book without being able to interpret them, or that they did in fact know more but lazily refrained from teaching what they knew: "But the worst ill is the teacher who only knows two or three lines of a book by heart, who sits down, recites them, and then rises to go away. If he is incapable of doing more than this then he is not suited for teaching and it is not right that he take wages for this. For in reality he has failed his teaching post and his salary has not been honestly earned." What is interesting is the reason al-Subkī gives for criticizing these teachers: "This only opens the way for the commoners \( (al-\text{ʿawāmm}) \) to desire these posts; for few are the commoners who do not know two or three lines by heart. If ever the scholars would shield science and if the teaching scholar would give teaching what it deserves...[then] commoners, beginners, and those in the middle stages of science who are present [at their teaching] would understand for themselves that they are incapable of producing something similar and would know that according to custom and law teachers do not have to be other than this. They would also likely not covet these posts themselves and the commoners \( (al-\text{ʿawāmm}) \) would not desire to occupy the posts of the scholars." Just as Ibn Taghrībirdī and Ibn Iyās complained of commoners achieving high rank in the Mamluk state administration, Ibn al-Ḥājj and Tāj al-Dīn al-Subkī deplore the fact that commoners have risen to


15 Ibid., 207.


teaching positions in the madrasahs; and like their historian colleagues, it might well have been the blurring of formerly clear-cut cultural boundaries that most annoyed them. In Mamluk times the madrasahs were indeed much more than specialized teaching institutions for an elite body of students—they had become places of teaching and piety for the neighborhood at large.19 Commoners increasingly audited the edifying preachments and lectures on the Quran and, most of all, those sessions entailing transmission of hadith.20 Although there were sporadic attempts to prevent common people (al-ʿāmmah) from attending lessons in the madrasahs,21 this never became a widespread practice. On the contrary, the influx of commoners apparently led to the creation of intermediate teaching positions in the madrasahs. In Mamluk madrasahs religious instruction was provided not only by (more or less) sophisticated scholars but there were also present simple ḥāfizes—those who had memorized the Quran and taught it to the people;22 those occupying the position of ważīfat al-taktīb, who taught writing to those with a desire to learn it; and also a special group of teachers, the qāriʾ al-kursī, which Tāj al-Dīn al-Subkī describes in the chapter immediately following that on the qāṣṣ, the popular storyteller, in his Muʿīd al-Niqam (The Restorer of favors).23 In this chapter the qāriʾ al-kursīs are described as sitting on a chair in a madrasah, a mosque, or a Sufi convent and teaching not by heart as did the storytellers in the streets but from books, and their public was mostly commoners and not the officially enrolled students of the madrasahs. Al-Subkī states that the qāriʾ al-kursī should refrain from teaching those books too difficult to understand for the commoners; instead, they should limit themselves to books such as al-Ghazzālī’s Iḥyāʾ ʿUlūm al-Dīn or al-Nawawī’s Riyāḍ al-Ṣāliḥīn, which would indicate that at least some of them regularly attempted to teach more difficult subject matter. It is not quite clear to what degree all these basic teachers might have been able to rise to higher positions where they might have become part of that notorious coterie

21 Berkey, Transmission, 202, cites a passage from Ibn al-Ḥājj’s Madkhal in which he states that, “It is desirable [that the scholar] in a madrasa, as has been described in a mosque, be humble and approachable to any student or any other who attends him, and that he forbid no one from among the common people [āmmat al-nās] to approach him, because if religious knowledge is forbidden to the common people [al-ʿāmma], the elite [al-ḥāssa, i.e. the ‘ulamāʾ] will not benefit from it either.”
22 Berkey, Transmission, 203.
23 Tāj al-Dīn al-Subkī, Muʿīd, chs. 62 and 63, 162–63. See also Berkey, Transmission, 205ff
which “knew to recite two or three lines of a book without being able to interpret them.” At any rate, these minor teaching positions afforded basic instruction to large parts of the Muslim population but offered those “half-instructed”—which many high scholars continuously criticized—the possibility of earning their living at least partly within the educational system.

It would therefore seem obvious that the clear-cut dichotomy of an instructed and wealthy khāṣṣah and an ignorant and poor ṣāḥib (which might have been more of a discourse in the sources than a social reality) in the Mamluk era must be replaced by a much more nuanced picture of society—a society in which a percentage of the commoners could indeed climb the social ladder and become more or less wealthy and educated persons.

Given the rise of the formerly excluded popular classes to a degree of wealth, it is hardly astonishing that in the historiography of the Mamluk era we notice an increased interest in daily events, in the life and culture of common people, and even in those marginal individuals among them, namely the weak and the poor.24 We might see this as a sign that the increased exchange with the commoners in educational institutions and endowments and in Sufi orders caused the elite to gradually become aware of the importance of the commoners.

The economic rise of parts of the ṣāḥib not only implied their entry into the realms of institutional learning and teaching but the emergence of new intermediate levels of literature that were situated between the literature of the elite and that of the utterly ignorant and unlettered populace, between the Arabic koiné (al-ʿarabīyah al-fuṣḥā) and the local dialects (āmmīyahs), between written and oral composition, performance and transmission. As early as the twelfth century we find testimony to the existence of lengthy heroic narratives that were destined for a broad public and which were probably recited by the popular quṣṣāṣ in the streets.25 In the fourteenth century these narratives were already known as sīrah, pl. siyar, and covered a large thematic range. The siyar narratives were composed in a synthesis of fuṣḥā and āmmīyah and were cyclically structured in episodes that were intended to be recited periodically, for instance every Friday or every evening at a certain time. They made use of material that was to be found in the canon of traditional elite scholarship and combined it with more popular and entertaining forms of expression. It was through this fusion that the siyar can be seen as a partial appropriation of “high” culture by those intermediate levels of

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25 Narratives of Ṭāhir and of Dhāt ar-Riḥal had already been recited during the twelfth century, although it is not clear whether these narratives already showed the full-fledged form of the popular siyar in which we know them from manuscripts dating from the fifteenth century on.
Mamluk society of which the authors, reciters, and auditors of these narratives most certainly were a part. For these intermediate “classes” of Mamluk society the heroic siyar narratives served not only as night-time entertainment. By virtue of their thematic range they also represented a synthesis of content with regard to Islamic and Islamized cultures; they provided a kind of survey of almost all of Islamic and pre-Islamic culture.26 Interestingly enough, this appropriation of certain parts of the “high” culture was not a one-way street. As seen in the example of the Sirat al-Malik al-Ẓāhir Baybars, a narrative which had its formative period in the late fourteenth and early fifteenth centuries in Mamluk Egypt and Syria,27 not only did the authors of the popular sirah borrow from learned biographical and historiographical literature but Mamluk historiographers most certainly borrowed from that popular heroic narrative.28 Despite condemnations of the content of popular storytelling by prominent ‘ulamā’, in the Ayyubid and especially the Mamluk period there was increased interest on the part of people of high social standing as well as learned ‘ulamā’in the narratives that the popular storytellers (quṣṣāṣ) recited.29

At the beginning of the fifteenth century, al-Maqrīzī (766–845/1364–1442) reported that evenings on Cairo’s most-frequented thoroughfare, the Khuṭṭ Bayna al-Qaṣrāyn, found groups reciting the siyar and akhbār and providing other kinds of entertainment: “When the days of the Fatimids were coming to an end…this place turned into a bazaar...a promenade where in the evening the nobles and their like walked to see the enormous multitude of candles and lanterns and everything that men long for and that delights their eye and gladdens their senses. There used to sit a number of groups, where siyar, akhbār; and poems were recited and where people indulged in all kinds of games and pastimes. There was such a crowd in this place that its number cannot be calculated, nor can it be related or described.”30

All this shows that in late Ayyubid and Mamluk times common public spaces of literary entertainment and exchange did indeed exist. This fact should not astonish us, as these places of common perception were in the end nothing less than the spatial translation of the social transformation that society had undergone.

28 Ibid., 358–92.
Three Mamluk Adab-Encyclopedias and Compendia

In terms of worldviews and mentalities, one of the more interesting genres in Mamluk literature is the adab-encyclopedia. By comparing different works of this “genre” we will come across certain features particular to the literature of the new rising class of semi-instructed bourgeoisie.

Hillary Kilpatrick defined an adab-encyclopedia (which is of course an ascription to these texts, since their historical authors did not use the term mawsūʿāt adabīyah) as a work “designed to provide the basic knowledge in those domains with which the average cultured man may be expected to be acquainted. It is characterized by organization into chapters or books on the different subjects treated so that, although there may be some overlapping of material and repetition, the various topics may be found without difficulty.”

The best-known adab-encyclopedias are pre-Mamluk: Ibn Qutaybah’s ʿUyūn al-Akhbār (ninth century), Ibn ʿAbd Rabbihi’s Al-ʿIqd al-Farīd (tenth century), al-Rāghib al-Isfahānī’s Muḥādarāt al-Udābāʾ wa-Muhāwarāt al-Shuʿarāʾ wa-al-Bulaghāʾ (early eleventh century), and al-Zamakhshari’s Rabīʿ al-Abrār wa-Nuṣīṣ al-Akhbār (eleventh/twelfth century). For the Mamluk era the best known works that can be termed adab-encyclopedias are al-Nuwayrī’s (1279–1332) Nihāyat al-Arab fī Funūn al-Adab (first third of the fourteenth century) and Ibn Faḍl Allāh al-ʿUmarī’s (1301–49) Masālik al-Abṣār fī Mamālik al-Amṣār (first half of the fourteenth century). Al-Qalqashandi’s (1355–1418) Ṣubḥ al-Aʿshā is in some ways a borderline case, as it is more a specialized administration manual than an adab-encyclopedia.

Mamluk adab-encyclopedists such as al-Nuwayrī and Ibn Faḍl Allāh al-ʿUmarī rely heavily on the tradition of their forerunners. The cultural synthesis of orally transmitted Arab akhābār with material that was “min kutub al-Hind wa-al-ʿajam”—still distinctly marked in Ibn Qutaybah, for instance—is now taken for granted; isnāds mostly disappeared from the Mamluk works. Like many of their forerunners, the works of al-Nuwayrī, Ibn Faḍl Allāh, and al-Qalqashandi were those of civil servants working in the Mamluk dawāwīn and were written for men of their own class. Like Ibn Qutaybah’s ʿUyūn and Ibn ʿAbd Rabbihi’s ʿIqd, they discuss at length the qualities of the ruler, the arts of war and peace, and administrative matters of all kind, while at the same time providing all sorts of historical and geographical information as well as that pertaining to history, natural history, and geography.

All the aforementioned adab-encyclopedias shared roughly the same method of compilation. Rosenthal listed the basic ingredients as “accumulations of apho-

isms, prose mini-essays and snatches of verse rather than full-blown poems”—
to which we might add Quranic citations and prophetic traditions, anecdotes and 
quotation from collections of proverbs, and histories. Because the material of 
older encyclopedias was recycled into the later ones, the reader has a constant 
feeling of déjà-vu in the sense that he recognizes a particular aphorism or poem 
but cannot quite say where he first ran across it.

Al-Nuwayrī’s (1279–1332) Nihāyat al-Arab is perhaps the most systematically 
constructed adab-encyclopedia we know. His aim is to provide his reader with 
a comprehensive guide to the universe. Al-Nuwayrī rigorously divides his work 
into five books (funūn), each of them divided into five parts (aqsām) that are again 
divided into chapters (abwāb). His conception of affording the reader a universal 
overview is reflected in the choice of subjects for the five books: cosmography and 
geography (al-samāʾ), mankind and related matters (al-insān wa-mā yataʿallaqu bi-
hi), animals (al-hayawān al-ṣāmit), and plants (al-nabāt). The fifth and longest book 
is entirely dedicated to history (al-tārīkh) conceived as a complete universal history.

Structure of al-Nuwayrī’s Nihāyat al-Arab (ed. Cairo, 1923–97):

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The second Mamluk adab-encyclopedia that I treat in this article is of a quite different genre. *Kitāb al-Mustaṭraf fī Kulli Fannin Mustaẓraf* is a work that Thomas Bauer termed an anthology with an encyclopedic claim, whereas others do consider it an encyclopedia. In any case, *Kitāb al-Mustaṭraf fī Kulli Fannin Mustaẓraf* (The utmost in all elegant arts) is the work of a certain Bahāʾ al-Dīn Muḥammad ibn Aḥmad al-Ibshīhī al-Maḥallī al-Shāfiʿī, an Egyptian of some learning who is briefly cited in al-Sakhāwī’s *Al-Ḍawʾ al-Lāmiʿ*. He was born in 790/1388 in the village of Abshuwayh (or Ibshāwāy or Ibshīh) in the central delta province of al-Gharbiyah, but in the first years of his life he moved to al-Mahallah, also in the Nile delta, where his father was appointed the preacher, *khaṭīb*, of a local mosque. It seems that al-Ibshīhī spent most of his life in al-Mahallah, where he succeeded his father as *khaṭīb* after his pilgrimage to Mecca in his mid-twenties, about 815/1413. He studied the Qurʾan and *fiqh* in al-Mahallah and made several trips to Cairo to take instruction there. Al-Sakhāwī cites two of his masters: a certain Shihāb al-Dīn Aḥmad ibn Ṭalyāwī al-Azharī al-Shāfīʿī al-Muqriʾ, *shaykhuhu*, and al-Imām ʿAbd al-Raḥmān ibn ʿUmar ibn Raslān, known as Jalāl al-Dīn al-Bulqīnī. According to al-Sakhāwī, al-Ibshīhī died sometime after 850/1446 and had contact with the literati of his time (wa-taṭāraḥa maʿa al-udabāʾ), but his Arabic was not proficient enough for him to be accepted as a real ʿālim; as al-Sakhāwī writes, “wa-kāna fī kalāmihi al-laḥn kathīran.” Al-Ibshīhī was probably one of those “small” ʿulamāʾ, men possessing a certain level of erudition but who were not part of the Mamluk Empire’s intellectual elite. As will shortly be seen, the choice of topics and the worldview of al-Ibshīhī’s adab-


encyclopedia confirms this supposition and enables us to make further suppositions regarding his social milieu.

According to Ibrāhīm Ṣāliḥ, the editor of the 1999 Beirut edition, al-Ibshīhī’s main sources were al-Zamakhsharī’s (467–538/1075–1144) Rabīʿ al-Abrār; Ibn Ḥamdūn’s (d. 1166–67) Tadhkirah, an adab-encyclopedia that was extremely popular in Mamluk times; al-Ṭurṭūshī’s (1059–1126) Sirāj al-Mulūk; al-Qazwīnī’s (d. 682/1283) ‘Ajāʾib al-Makhlūqāt; and al-Damīrī’s (d. 808/1405) Ḥayāt al-Ḥayawān. Except for al-Zamakhsharī’s Rabīʿ al-Abrār and Ibn ʿAbd Rabbihi’s (246–328/860–940) Al-ʿIqd al-Farīd—from whom he compiles only a few items—al-Ibshīhī fails to indicate his source-material, though he sometimes copies these sources at chapter length, as Ibrāhīm Ṣāliḥ complained. 39

If we compare al-Ibshīhī’s encyclopedia/anthology with those of leading ʿulamāʾ, such as al-Nuwayrī’s Nihāyat al-Arab, we recognize at once that it is much less strictly arranged and considerably shorter. 40 The chapters simply follow one another without being united by the author into larger thematic units. There is nevertheless a certain logic in al-Ibshīhī’s arrangement of his 84 chapters (abwāb) according to subject matter.

The book starts with a chapter treating the five pillars of Islam—al-ikhlāṣ lillāh, al-ṣalāh, al-zakāh, al-ṣawm, al-ḥajj—and in the ensuing three chapters al-Ibshīhī addresses what for him would seem to be the most important and desirable qualities of men: ‘aql, dhakāʾ, ‘ilm, and adab. Al-Ibshīhī continues in this vein in the next nine chapters (5–13), with two chapters on aphorisms and proverbs (5–6); three chapters on eloquence (balāghah), the mastering of a clear Arabic (fuṣāḥah), on orators and poets, and on quick-wittedness in discussions (7–9); and another four chapters on trust in God’s rule, on being aware of the consequences of one’s actions, that silence is often better than mindless chit-chat, etc. (10–13). This first section in which al-Ibshīhī treats intelligence, eloquence, and wit covers 250 pages—about 16 percent of the book.

In the eight ensuing chapters (14–21, covering a total of 72 pages, or 5 percent of the book) al-Ibshīhī treats subjects related to government: royalty and the sultan, the sultan’s entourage, viziers, chamberlains, judges, justice and injustice, and tyranny and tax collection. The most interesting aspect of this group of chapters treating the question of correct government is that he inserts in the chapter on judges and justice not only a section on corruption (rashwah) but also a small

39 Al-Ibshīhī, Kitāb al-Mustatraf, 1:9 (editor’s preface).

40 The book is nevertheless a very big work (in the 1999 Beirut edition it consists of three volumes of some 1500 pages total) and is by virtue of the wide range of its topics clearly of an encyclopedic character.

Article: http://mamluk.uchicago.edu/MSR_XVII_2013_Herzog_pp100-129.pdf
section in which he condemns popular storytellers (quṣṣāṣ) and the Sufis whom he views as mere charlatans who rob the naïve populace.

The third section that I have identified is a large group of chapters which could be subsumed under the heading “akhlāq,” or “morality.” In twenty-three chapters (22–44) al-Ibshīhī examines actions, attitudes, and character traits that he considers laudable as well as those he condemns; and as always in this adab-encyclopedia, he does this through a large number of citations from the Quran, hadith, and poetry and prose, both Islamic and pre-Islamic. The section on “akhlāq” covers a total of 493 pages, which is more than a quarter (27 percent) of the book.

Following this important group of chapters on “akhlāq,” the thematic scope of al-Ibshīhī’s Kitāb al-Mustaṭraf widens to more worldly subjects with a number of chapters on the joys of life, on wealth and poverty, and on life in society. This part of Kitāb al-Mustaṭraf encompasses a large number of chapters and spans a total of 693 pages, which is some 45 percent of the 1999 edition, and includes chapters on geography and flora and fauna.

Al-Ibshīhī concludes his adab-encyclopedia with a series of chapters that I would summarize with the phrase “the misfortunes of life” and related matters.

41 Al-Ibshīhī, Kitāb al-Mustaṭraf, 1:321–24 (section 18, 3).
43 The chapters on the joys of life cover subjects related to the physical aspects of human existence. These include beauty and ugliness (46); youth and old age, health and strength (48); beautiful voices (68); male and female singers and musicians (69 and 70); love and passion (71); a long chapter on various literary and mostly poetic genres such as muwashshaḥ or zajal (72, consisting of 123 pages); women, social intercourse with them, laudable and condemnable women, treacherous women, marriage and divorce (73); a chapter on the prohibition of alcohol (74); and two chapters on jokes and anecdotes (75 and 76). The chapters dealing with social life cover subjects like “what to say about gold ornaments, rings, and perfumes” (47); presents and gifts (54); slaves and servants (58); travels and expatriations (50); wealth and the love of money (51); poverty (52); gentleness toward beggars (53); working and professions (55); good and bad fortune and how to endure each (56 and 57); and tricks and stratagems in obtaining one’s objectives (61). In that part of his book which I would entitle the joys of dunyā, al-Ibshīhī integrated two chapters on “the strange customs of pre-Islamic Arabs” (59) and on divination practices (60) as well as fi e chapters on domesticated and wild animals (62), on the earth, and on rivers, sources, wells, mountains, oceans, jinns, huge buildings, mines and stones, and on the ʿajāʾib and gharāʾib of all these phenomena of creation.
44 He introduces this last part of his book with chapters on prayer to God (duʿāʾ; 77), destiny (al-qadāʾ wa-al-qadar; 78), and repentance (tawbah; 79), and then goes on to illness and death (80 and 81)—here he addresses the medical treatment of certain diseases (80)—and rounds things off with a discussion of patience and funeral elegies (al-marāthī). Al-Ibshīhī then finishes his book with a chapter on faḍl al-ṣalāh ʿalā al-nabī.
Remarkably enough, it is only in the context of illness and death—in the penultimate chapter of some 84 chapters and over roughly a dozen of the more than 1,500 pages—that al-Ibšīḥī treats the subject of zuhd, asceticism, which was a favorite topic in countless writings of the Mamluk era.45

Al-Ibšīḥī’s Kitāb al-Mustaṭraf (ed. Beirut, 1999) thus has the following structure:

<table>
<thead>
<tr>
<th>Part</th>
<th>Chapters</th>
<th>No. of pages</th>
<th>% of the book</th>
<th>Topic</th>
<th>Overall topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1–5</td>
<td>62</td>
<td>4</td>
<td>The five pillars, intelligence and wit, the Quran and the benefits of reading it</td>
<td>Intelligence, eloquence, and wit</td>
</tr>
<tr>
<td>2</td>
<td>5–13</td>
<td>188</td>
<td>12</td>
<td>Eloquence and wit</td>
<td>Government</td>
</tr>
<tr>
<td>3</td>
<td>14–21</td>
<td>72</td>
<td>5</td>
<td>Government</td>
<td>Government</td>
</tr>
<tr>
<td>4</td>
<td>22–44</td>
<td>418</td>
<td>27</td>
<td>Akhlāq</td>
<td>Akhlāq</td>
</tr>
<tr>
<td>5</td>
<td>45–76</td>
<td>693</td>
<td>45</td>
<td>Joys of life</td>
<td>Dunyā</td>
</tr>
<tr>
<td>6</td>
<td>77–84</td>
<td>114</td>
<td>7</td>
<td>Misfortunes of life</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td>1547</td>
<td>100</td>
<td></td>
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</tr>
</tbody>
</table>

As this brief overview shows, the work of al-Ibšīḥī—a provincial imam of some learning, son of a provincial imam, who succeeded his father in his post—differs considerably in scope and choice of subjects from the adab-encyclopedias composed by eminent ‘ulamāʾ in service of the state, like al-Nuwayrī and Ibn Faḍl Allāh al’Umarī, themselves sons of ‘ulamāʾ/kuttāb. The book is much less universal, contains no section on history, and keeps very brief the section on government. It focuses on the joys of life, on social intercourse, and on morally correct and intelligent behavior in society at large. Al-Ibšīḥī’s Kitāb al-Mustaṭraf is the perfect guide for a man of his milieu, who required knowledge pertaining to the functioning of government, to the sultan, his viziers, the judges and tax collectors, and who needed to be conversant in a variety of topics so as to enable him to engage with local notables.

The third Mamluk adab-encyclopedia that I should like to discuss here, namely Al-Kanz al-Madfūn wa-al-Fulk al-Mashhūn,46 is a work that Thomas Bauer termed

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45 Here is a chapter with a more directly religious theme (on tawakkul and qanāʾah and the condemnation of avidity), which is integrated into that group of chapters illustrating the good and correct behavior of an Arab and Muslim man.

46 Yūnus al-Mālikī, Al-Kanz al-Madfūn wa-al-Fulk al-Mashhūn (Cairo, 1956, attributed in this publication to Jalāl al-Dīn al-Suyūṭī).
an “anthology,” moreover a “popular anthology,” whereas I would like to stick with the term encyclopedia. However, as the text is quite unorganized and differs in this way from the mainstream of Arab encyclopedias, I propose to term it an encyclopedic adab-compendium. The (main) author of “The buried treasure and the laden ark” is a certain Yūnūs al-Mālikī, who in contrast to al-Ibšīhī did not find his way into any of the known biographical dictionaries. There is a short entry in Ḥājjī Khalīfah’s Kashf al-Ẓunūn, which mentions the title and name of the author—Yūnūs al-Mālikī—but with no allusions to the latter’s life or date of death. The book is frequently attributed to the Mamluk polygraph Jalāl al-Dīn al-Suyūṭī (849–911/1445–1505)—for example in the 1956 edition of Maktabat Muṣṭafá Bābī al-Ḥalabī that I am using—but this attribution seems improbable owing to the character of the book. The book’s author must have lived at the end of the eighth/fourteenth century, as he himself tells us in citing a poem praising the Prophet that a certain Abū ʿAbbās ibn Ahmad ibn al-Muṭṭī had recited to him at al-ḥaram al-sharīf in Mecca in Dhū al-Qa‘dah of the year 764/August 1363. He also cites a conversation on religion that he had in Shaʿbān 767/May 1366 in Jerusalem with his “brother in religion” the qadi Nāṣir al-Dīn Muḥammad Ibn ʿAbd al-Dāʾim, known as Ibn Maylaq. Given these dates, the attribution to al-Suyūṭī is impossible, at least for these passages. Many linguistic clues (e.g., the terms he employs, certain dialectal passages), as well as his clear focus on Egypt, would indicate that Yūnūs al-Mālikī, or at any rate the author, must have been Egyptian. Although al-Mālikī seems to have been the main author of Al-Kanz al-Madfūn, the reference to the Nile flood in the year 854/1450 and to the elegy of Sultan Qāytbāy are clearly the work of another author, probably also Egyptian. Th book might thus be a collective work with one particular writer’s name serving as a sort of catchall author.


See my argument below, pp. 115–120.


Zīrīlī, Al-ʿĀlām, also gives al-Mālikī as author.

Al-Mālikī, Kanz, 249.

Ibid., 161–62.

Ibid., 52–53.

Ibid., 120.

For the question of authorship see also: Canova, “Una pagina,” 94–95.

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As judged by its content, Al-Kanz al-Madfūn may well be considered an adab-encyclopedia, but the organization of its content differs widely from the learned adab-encyclosedias I presented at the beginning of this article, as well as from al-Ibshīḥī’s Kitāb al-Mustātraf. We find many small, medium, or long narratives, of one or two lines up to several pages, and mainly in the genres of hikmah, fāʾidah, mathal, nādirah, hikāyat lughz/enigmas; the majority of the text will be in prose, but we also frequently find sajʿ/rhymed prose and shiʿr/poetry. Among other subjects, Al-Kanz al-Madfūn covers the Quran, hadith, fiqh, usūl al-dīn, etymology, duʿāʾ and other prayers for a multitude of occasions; history, mostly in the form of anecdotes or short reports; geography, zoology, and botany, mostly in the form of lists of names and terms; grammar; and medicine, meaning prescriptions for various diseases, aphrodisiacs, and amulets, talismans, and magic spells for a variety of occasions. Al-Mālikī sometimes cites at length parts of works of known authors such as al-Ghazālī, Ibn al-Jawzī, Ibn Taymiyah, al-Ṣafadī, Ibn Nubātah al-Miṣrī, and other authors. Much of the book’s information is conveyed in the form of questions and answers—e.g., “Why did such and such happen as it did?” or “Why did such and such bear such and such a name?” etc., at times in the form of a dialogue between a fictive reader and author. A strong recurring feature in Al-Kanz is the lists of names and terms often presenting synonyms or antonyms, these usually presented in the form of questions and responses.

In contrast to those adab-encyclopédias that I have hitherto discussed, Al-Kanz al-Madfūn has no discernible organizing principle. Judging from the variety of subjects and the book’s organization—or rather non-organization—it is clear that one of the author’s main aims is to entertain. And this it does—particularly in consideration of the fact that the alternation from serious to light subject matter is essential to creating an entertaining encyclopedia. The book is never boring. Serious religious or juridical questions—e.g., “Why was the Quran not revealed

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57 Al-Mālikī, Kanz, 49.
58 Ibid., 182, 191, 238.
59 Ibid., 63, 65.
60 Ibid., 240: "بديد من كلام ابن الجوزي".
61 Ibid., 224–25: "كتاب من مصنعة صالح الدين الصفدي بشرحًا بواطف النيل".
62 Ibid., 224–25: "معلوم كمجموع من صنائع لأبين حزم".
63 Ibid., 98: "بم حسي بسما عليه السلام بعيب".
64 Ibid., 231: "الفرق بين السمى والقمر والليل والقمر".
65 Ibid., 77: "المفرق بين الشمس والقمر ولنجوم".
66 Ibid., 140: "الفرق بين الديبوت والدف".
67 Ibid., 231: "الفرق بين السمى والقمر والليل والقمر".
68 Ibid., 114: "نحو مظفره على سنة الامام".
69 Ibid., 137: "يعلم أنه هذين الكهف".
70 Ibid., 69: "من أسماء الله الحكيم".
71 Ibid., 67: "من أسماء الله الحكيم".
72 Ibid., 154: "من أسماء النبي".
73 Ibid., 67: "من أسماء الله الحكيم".
74 Ibid., 67: "من أسماء الله الحكيم".
75 Ibid., 125: "من أسماء الله الحكيم".

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in a single moment?" or, “How are the male and female heirs of a widow who has remarried to be treated?”—are juxtaposed with a ḥikāyah mudhikah, a funny story, or with entertaining enigmas.

There is one central idea behind every subject that the book touches on, whether it be religion, science, geography, or etymology—namely, the information should be useful in a practical sense, and many of the subjects are in fact introduced by the word “fāʿidah,” a useful thing. The bulk of information in the book is useful for daily life—useful in order to duly fulfill one’s religious duties, useful so as to assure oneself of a place in paradise, and useful for purposes of conversation.

Owing to its completely unorganized structure, Al-Kanz al-Madfūn, even more than al-Ibshihi’s Kitāb al-Mustaṭraf, could be subsumed (as Thomas Bauer does) under the category of “anthology.” But subsuming Al-Kanz under the category of “anthology” would mean to overlook the dominant encyclopedic tendency in this work and the educational and instructive tone that marks many parts of it.

An Excursion through Contemporary European Literature to Better Understand al-Mālikī’s Work

In order to come to terms with al-Mālikī’s intriguingly unordered yet encyclopedic compendium, I looked at similar phenomena in late medieval and Renaissance Europe, and this comparison proved to be fruitful more than just once. Al-Kanz al-Madfūn indeed shares certain features with a couple of works that appeared

67 Ibid., 122: “ما الحكمة في إنزال القرآن متفرقا؟”
69 These comparisons with pre-modern European developments make sense as they often attest to quite parallel developments on the northern and southern shores of the Mediterranean. These parallel developments have been explained by historians in the field of “global history” by the existence of a pre-modern Eurasian world system, which they claim to have united large parts of Asia, Africa, and Europe. Janet Abu-Lughod (Before European Hegemony: The World System 1250–1350 [New York and Oxford, 1989]) claims that in the thirteenth and fourteenth centuries there existed dense contacts and the mutual exchange of learning inside this world system. (Her theory has been taken up recently by Peter Feldbauer and Gottfried Liedl, Die islamische Welt 1000 bis 1517: Wirtschaft, Gesellschaft, Staat [Vienna, 2008].) Reinhard Schulze’s sketch of the history of the Islamic world in modern times (“Die islamische Welt in der Neuzeit [16.–19. Jahrhundert],” in Der islamische Orient: Grundzüge seiner Geschichte, ed. Albrecht Noth and Jürgen Paul [Würzburg, 1998], 333–403) shows that even the use of European terms like “Renaissance” and “Baroque” may prove useful for the interpretation of certain developments in Islamic history, or at least that the use of these terms might help to enlarge the “hermeneutic horizon” (Schulze, ibid., 333) for modern Islamic history. It is in this sense that I compare al-Mālikī’s compendium to late medieval and early modern European proto- or semi-encyclopedic literary genres.

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before the emergence of the great early modern Western encyclopedias. 70 In fact, Al-Kanz’s aforementioned lists of words and synonyms very much resemble the thematically organized medieval proto-encyclopedic “vocabularies” which presented the world in the form of bilingual word lists (Latin/vernacular languages). 71 Just as their European counterparts made specialized Latin vocabulary accessible to their readers, Al-Kanz al-Madfūn’s wordlists made specialized Arabic vocabularies accessible to the average cultivated Arab reader or listener of the book. 72 For instance the Elucidarius carminum et hystoriarum, a proto-encyclopedic text published in 1505, contains lists of verbs designating the voices of wild animals, 73 lists of numbers (cardinal, ordinal, distributive, etc.), lists of plants, precious stones, etc., all topics we also find in Al-Kanz al-Madfūn’s wordlists. Also like Al-Kanz, the titles of European proto-encyclopedic texts often contain metaphors of houses, store-rooms, and containers of all sorts to indicate the volume of the encompassed knowledge—for instance, the Schatzbehalter (container of treasures), which the Franciscan monk Stephan Fridolin first published in 1491 in Nuremberg. 74 Finally, another European late medieval proto-encyclopedic work, Ein lieblich Hystorie von dem hochgelehrten Meister Lucidario, published in Augsburg in 1483, 75 shows just like Al-Kanz the structure of a dialogue between a fictive disciple and his master, the latter giving authoritative answers to the former’s questions: “Lieber meyster

70 Such as those of Pierre Bayle, Johann Heinrich Zeller, Jean-Baptiste Rond d’Alembert; and Denis Diderot; see Schenda, “Hand-Wissen,” 15.

71 Beginning with the tenth-century Vocabularis Sancti Galli (see Schenda, “Hand-Wissen,” 16–17), many proto-encyclopedic works were at least partly organized in lists of words. See for instance Francesco Alumno, La Fabbrica del mondo (Venice. 1548) (see Schenda, “Hand-Wissen,” 19); François Pomey, Indiculus Universalis…/L’Univers en abrégé… (Lyon, 1667); and Hermannus Torrentius, Elucidarius carminum et hystoriarum (Strassburg, 1505). (The historical editions of Pomey and Torrentius can be downloaded as pdf-files from the Bayerische Staatsbibliothek: http://www.gateway-bayern.de).

72 See for instance the “translation” list of synonyms in al-Mālikī, Kanz, 216: “المريض هو العطار، النخاس دلال الرقيق، الجهيد الجا...”

73 See al-Mālikī, Kanz, 170: “في آسوات الحيوانات”.


sag wie, wie manigen Namen hat nun die helle? 76 or "Wie uf der Hymel?" 77 or "Wie alt was Adam da er starb?" 78 or "Wer war dann der erst Mann der das Buchstaben fande?" 79 These questions resemble again quite neatly what we find in al-Mālikī’s Al-Kanz al-Madfūn: "خلق الله تعالى النار سبع طبقات والجنة ثمان طبقات؟ لِم فائدة: قبض أبونا آدم عليه السلام يوم الجمعة قبل الزوال بلحظة، وفي الساعة الحادية عشرة من يوم الجمعة أخرج من الجنة. 80 or "أول من خط بالقلم."

However, what distinguishes all the aforementioned works from Al-Kanz al-Madfūn is the fact that they organize their subjects and do not present them in an obviously arbitrary way as does al-Mālikī’s Kanz (the late medieval and early modern pre-encyclopedic compendia usually follow a religiously dominated worldview similar to many Arab-Islamic adab-encyclopedias 83). Even the anthology genre of the Florilegium, in which various aphorisms, maxims, and proverbs were assembled as fruits of browsing the corpus of antique literature and which was in the beginning a rather unorganized corpus of “fruits of readings,” soon became a hierarchically organized genre of literature. 84

76 “Dear master, tell me: how many hells exist?” M. Elucidarius, pdf-file Bayerische Staatsbibliothek, 13: Das iii. Capitel, "Vom Fall Lucifer und der hellen."


78 “What was Adam’s age when he died?” ibid., 16–17: Das vi. Capitel, "Vom Paradeiß/taylung der welt/und wassern des Paradeiß.”

79 “Who was the first man who invented the letters of the alphabet?” ibid., 17: Das vi. Capitel, "Vom Paradeiß/taylung der welt/und wassern des Paradeiß.”

80 Al-Mālikī, Kanz, 134.

81 Ibid., 159.

82 Ibid., 282.

83 For instance, the Indiculus universalis (1667) of the Jesuit François Pommey has the following structure: (I) Le Monde (The creation of the world, of heaven, the elements, animals, plants, stones and metals); (II) L’Homme (His body, clothes, soul, intelligence, virtues, vices, and passions); (III) La Ville (The city’s inhabitants, social groups and ranks, buildings, arts, crafts, the city and the countryside, gardens and fruits); see Schenda, "Hand-Wissen,” 19. Concentrating very much on God and the hereafter is the anonymous Anglo-Norman Elucidarium from the early thirteenth century (see Eine altfranzösische Übersetzung des Elucidarium, ed. Henning Düwell [Munich, 1974], 6 f.): “Li fundemenz de l’ovre seit jetez sur pierre, çoe est sur Crist; e tuit li engienz seit apuiez de quatre fermo columns. La premeraine comlumne esdreizt l’autorité des prophetes, la secunde establiset la diginité des apostles, la tierce esforzt li sens des espostiurs, la quatre ficht la profiitable utilité des maistres.” (“The foundations of the work shall be erected on stone, that means on Christ; and the whole framework shall be based on four firm columns: on the authority of the prophets, the dignity of the apostles, the reason of the interpreters, and the profit which the masters may draw from it.”)

84 While Erasmus initially published his collection of proverbs, Adagia (1500), as well as his Parabolae (1514) and Apophthegmata (1531) in a rather unorganized way, the subsequent editions of
Yet another genre in late medieval European literature, the *housebook*, may help us to understand the genesis of al-Mālikī’s work. The *housebook* indeed shows a close thematic proximity to the bulk of practically useful information which *Al-Kanz* provides to its readers, while having the same lack of organization as *Al-Kanz*.

The manuscript text collections of the *housebook* type were an urban phenomenon of fifteenth- and sixteenth-century Europe and shared a number of common characteristics. They were mostly collected, written, and retained by the same person, in general by men belonging to the urban bourgeoisie; they usually began with one longer literary text (for instance, a heroic epic or romance) which was followed by smaller sections whose suite often didn’t follow any logical order—a section of prayer could be followed by a section of maxims, followed by a section on kitchen recipes; and finally, the thematic range of these *housebooks* was usually closely linked to the practical necessities and interests of the collector’s/writer’s/owner’s household (which is why they were called *housebooks*) and/or to their professions.⁸⁵

The emergence of this kind of literature in the fifteenth and sixteenth centuries seems to have been mainly due to the fact that the European late medieval era was, just like the Ayyubid and Mamluk era in the Arab world, marked by the spread of education to formally excluded classes of the population such as craftsmen and small merchants—a spread that made the distinction between laymen and clerics no longer that between illiterate and literate.⁸⁶ Whereas the most luxuriously executed *housebooks* were works ordered by noblemen or rich bourgeois,⁸⁷ we can see in the sixteenth century the spread of this type of text collection in less beautiful manuscripts to urban clerks (e.g., the *housebook* of Jakob Käbitz, Wemdingen, at the end of the sixteenth century;⁸⁸ or the *housebook* of Valentin Holl the scribe, Augsburg, 1524–26) or to craftsmen (e.g., the *housebook* collection

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⁸⁷ See for instance the *Hausbuch von Schloss Wolfegg*, circa 1480, which was lavishly illustrated. See Christoph Graf zu Waldburg-Wolfegg, *Venus and Mars: The World of the Medieval Housebook* (Munich, 1998).

in several volumes of the weaver Simprecht Kröll, Augsburg, 1516–56;\(^{89}\) or the *housebook* of the craftsman and later mayor of Augsburg Ulrich Schwarz, d. 1478).\(^{90}\) The life of Mayor Schwarz resembles in many aspects the lives of the aforementioned mamluk upstarts Ahmad al-Ṭulūnī and Abū al-Khayr al-Naḥḥās (the latter was a contemporary of Schwarz). Just like his mamluk counterparts, Schwarz rose from a very modest milieu of urban craftsmen, entered local politics (at the latest around 1459), married a rich widow in 1469, occupied a number of public positions (among others that of the city’s chief architect), was the administrator of the Hospital of the Holy Spirit over a number of years, and was repeatedly elected mayor from 1469 on (as a candidate of the guilds). In 1478 the city’s patricians backed by the Holy Roman Emperor instigated a trial for misappropriation of public funds, at the end of which Schwarz was found guilty and executed.

Although the thematic scope of Schwarz’s *housebook* (which in its present state has 163 folios) is much smaller than that of al-Mālikī’s *Kanz* (Schwarz’s *housebook* very much concentrates on pragmatic prose and in this way greatly resembles the many useful [fā’idah] text sections of *Al-Kanz*\(^{91}\)), it shows the same lack of order in the arrangement of its texts.\(^{92}\) Most interestingly, while up to folio 142

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\(^{90}\) For Schwarz, see Henkel, “Augsburger Hausbuch.”

\(^{91}\) The other *housebooks* cited above (Jakob Käbitz, Valentin Holl, Simprecht Kröll; see Meyer, *Literarische Hausbücher*) are less focused on pragmatic prose, containing—like *Al-Kanz*—numerous segments of literary prose and poetry.

\(^{92}\) For instance, in Schwarz’s *housebook* we find: (1) a collection of prayers; (2) an extract from the *Practica*, a medical treatise by Bartholomäus Salernitanus; (3) a section on fireworks; (4) various medical and other recipes—how to avoid bad mouth odor, how to make mice flee from one’s house, etc.; (5) a section on the making of wine; (7) an incantation for a sword; (8) recipes and magical techniques; (9) a prayer for recovery from disease; (12) an extract from the “German Cato” (maxims); (13) a section on recipes for cuisine; (17) Johannissminne, on courtly love; (18) a treatise on the Black Death; (21) “Christ’s knighthood in the holy week”—each of the seven days of the holy week consecrated to the struggle against one particular cardinal sin; (22) the Ten Commandments and the seven cardinal sins; (23) a recipe to counteract women’s discharge; (24) a list of dishes; (25) prayers; (26) maxims for marital life and other realms, and prayers; (28) notes relating to Vehmic courts; (29) country lore; (30) remedies for horses; (32) rhymed moral lessons; (33) blessing of arms; (35) a comparative table of measures of the capacities of various cities; (36) what to do against stains, against burnings, viper bites, what to fish, etc.; (38) a prayer for the Virgin Mary; and (39) some historical events of the year 1471. See Henkel, “Augsburger Hausbuch,” 34–41. The *housebooks* of Jakob Käbitz, Valentin Holl, and Simprecht Kröll are more structured than Schwartz’s *housebook*, but they do also contain texts that have simply been added in random order. Meyer (*Literarische Hausbücher*, 2:766) describes the way in which the different texts were assembled in the *housebooks* as follows: “Die Art und Weise, wie die Sammler an das Sammelgut gerieten, bestimmte die Anlagegestalt ihrer Kollektionen. Überwiegend wurde ein größerer Textbestand zu Beginn der Sammlungen registriert, während
of Schwarz’s housebook the manuscript is nearly entirely in his own hand, from that point on the manuscript is continued by several other hands, which seem to have been those of his son93 and his descendants. The folios 153–63, which seem to have been added after the death of Ulrich Schwarz’s son Matthäus in 1519 when the manuscript was bound, are entirely blank, a fact that Nikolaus Henkel interprets as proof of the fact that the manuscript was meant to be continued. For him the apparent disorder in the subject material, the fact that spaces were left free, apparently for subsequent additions, as well as the frequent change of pen and ink, all prove a discontinued process of redaction. In order to make the chaotic arrangement of the material available for practical use, a table of contents has been added at the end of the manuscript—either by Schwarz or his son.94

Having seen the example of Ulrich Schwarz’s housebook, we might now regard the genesis of Al-Kanz al-Madfūn as being an open and ongoing collection of various materials. Unfortunately, an original manuscript of Al-Kanz al-Madfūn from al-Mālikī’s or his successors’ hands has not been and perhaps never will be found. But were we to have it, I daresay that it would most probably resemble the housebook of Ulrich Schwarz and his sons—discontinued, from different hands, open to subsequent additions, and with an added table of contents to make it easier to handle.

Al-Kanz al-Madfūn thus displays the characteristics of a hybrid genre. It is clearly a work with encyclopedic ambitions, meant to provide the readers or listeners with a wealth of knowledge from a variety of fields, and it is not surprising that it resembles a number of European proto-encyclopedic works in its narrative strategies and subject matter. Al-Kanz al-Madfūn is also an entertaining book that may well have been read among relatives, neighbors, and friends. Al-Kanz’s genesis may well have been similar to that of the housebooks of Ulrich Schwarz and other European upstarts of the “ʿāmmah.” In fact, I daresay that Al-Kanz might be seen as a sort of mamluk housebook that has expanded over time to such an extent that it eventually became a petit-bourgeois encyclopedic adab-compendium.

innerhalb der Anlagen sich unterschiedliche Formen kleinerer Texteinheiten in Abhängigkeit von Erwerbsart und Ordnungsstreben der Sammler einstellten. So können poetische Texte [und] pragmatische Prosatexte zu inhaltlich homogenen Corpora zusammengefasst sein. [Es] ergeben sich Abschnitte ohne innere Einheitlichkeit, sobald vom ordnenden auf das rein addierende Sammeln übergegangen wird bzw. werden muss.”

94 See ibid., 44.
Poverty and Wealth

After having presented the three adab-encyclopedias, in terms of their structure and content, respectively as what one might term an elite work (al-Nuwayrī’s Nihāyat al-Arab), as a work emerging from the milieu of “small ‘ulamā’” (al-Ibshihi’s Kitāb al-Mustaṭraf), and as a work arising from a less instructed but literate milieu (al-Mālikī’s Al-Kanz al-Madfūn), I will now try to highlight the worldview of these three texts by examining one particular subject—namely, the statements these texts make on poverty and the poor, on wealth and the rich, and on working and earning one’s living.

In al-Nuwayrī’s Nihāyat al-Arab this subject is treated in the second fann: al-insān wa-mā yatʿallaqu bi-hi, in the third qism, which begins with the laudable and reproachable attitudes of men, under the heading al-jūd wa-al-karam. This third qism follows the first, which treats the physical condition of men, love, and genealogy, and the second qism, whose subject matter is the proverbs and customs of the pre-Islamic Arabs and those of the Prophet Muḥammad.

What is interesting in al-Nuwayrī’s presentation of poverty and the poor is firstly that he treats them in thematic proximity to that larger part of his second fann devoted to the ancient Arabs and their customs, and secondly that he treats poverty in the context of al-jūd wa-al-karam. Poverty and the poor are not subjects to which he devotes an independent chapter in his encyclopedia; instead al-Nuwayrī treats the subject as part of the question of generosity and its opposite, bukhl, generosity being one of the more prominent and positive ways in which a pre-Islamic freeman Arab could prove his murrū’ah, or manliness.

Al-Nuwayrī begins this chapter with two Quranic verses on generosity,⁹⁵ these being followed by a couple of aḥādīth from the Prophet Muḥammad: “Generosity (al-jūd) stems from the generosity of God, so be generous and God will be generous toward you.”⁹⁶ And in the same vein: “Generosity is one of paradise’s trees; its branches hang down to the earth. Whoever seizes one of these, I will have him enter into paradise.”⁹⁷ Consequently, the believer should not fear poverty, because God will rescue him: “Forgive the sin of the generous man because God…takes by his hand whenever he stumbles, and opens [the way for] him whenever

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⁹⁵ “You will not attain piety until you expend of what you love” (Sūrat Āl ʿImrān 3:92) and: “And preferring others above themselves, even though poverty be their portion. And whoso is guarded against the avarice of his own soul, those—they are the prosperers” (Sūrat al-Ḥashr 59:9).


⁹⁷ “لا أن السفاح شجرة في الجنة أغصانها متدلية في الأرض فمن تعلق بغصن منها أدخله الجنة” Ibid.

Article: http://mamluk.uchicago.edu/MSR_XVII_2013_Herzog_pp100-129.pdf
he is impoverished." Conversely, avarice precipitates men into poverty, and al-Nuwayrī cites Aktham ibn al-Ṣayfī, "ḥakīm al-ʿarab": "Do not believe in avarice; it [only] hastens poverty." After quite a long chapter on generosity in pre-Islamic times, where al-Nuwayrī cites a number of stories on famous pre-Islamic warriors and generous men such as Ḥātim al-Ṭāʾī, al-Nuwayrī touches again on the subject of poverty and wealth when he treats avarice. Al-Nuwayrī not only cites a hadith of the Prophet Muhammad stating that avarice is incompatible with belief and that the avaricious will not enter paradise but he cites the Greek philosopher Socrates in his statement that "rich and avaricious men are at the same level as mules and donkeys—they are burdened with gold and silver and they eat straw and barley." Al-Nuwayrī explicitly makes the point about avarice in citing two anonymous voices that represent the mainstream of classical Arab thinking when they respectively state that "an avaricious individual does not merit being called a free man because he is owned by his wealth (māl)" and that no wealth belongs to the avaricious man "because he belongs to his wealth." By insisting on the fact that avarice makes men prisoners to their wealth, Al-Nuwayrī's statements on avarice dovetail with the main "non-religious" argument that we find in the classical, pre-Mamluk elite literature against poverty: poverty is negative mainly because it strips a free man of his liberty. Al-Nuwayrī ends his treatment of būkhāl by citing quite a large number of stories about avaricious individuals, compiled from al-Jāḥiẓ’s Kitāb al-Bukhalāʾ and other sources. In the section "How the Avaricious Justify Their Avarice," this vision of poverty is clearly expressed in a phrase attributed to Abū Ḥanīfah: "There is no good in the one who does not protect his wealth in order to protect his honor, to care for those

98. "تجاوزوا عن ذنب السّخِيّ فإن الله عزّ وجلّ آخذ بيده كلّما عثر ولو فاتحٌ له كلّما افتقر "Ibid.
99. "ولا تعتقدوا البخل، لتعجلوا الفقر، وأخذت إنفاق ما جمعت وأخرجت إنفاق ما فقرت الفطر وأتى الفغر "Ibid., 205.
100. "ونى فصرت الفقير وأنت الغ"Ibid., 208 ff.
101. "الك متبرعا، وعن مال البخيل وصان نفسه عن مال غيره "Ibid., 295.
102. "قال رسول الله صلى الله عليه وسلم: "حالتنا لا تجمعان في مؤمنين: البخيل وفسيحة الحلق"Ibid.
103. "قال رسول الله صلى الله عليه وسلم: "قلت حرام على كلّ بخيل "Ibid.
104. "وقال سائر: "الأغنياء البخلاء، منهمة البخيل والحمير، لحامل الذهب والفضة، وتتفنن الدين والشع"Ibid.
106. "وقال: لا مال للخيل، وإنما هو ماله "Ibid.
107. We find this argument, albeit not very explicitly, at the beginning of al-Nuwayrī’s chapter on generosity (al-Nuwayrī, Nihāyat al-ʿArab, 3:205): "The generous one is he who gives of his wealth but protects himself from [depending on] the wealth of others."
for whom he is responsible, and to avoid the worst type of people.”

109 This mainstream view of poverty, mendicancy, and avarice is conclusively brought home in a poem by Ibn al-Muʿtazz:

“O blamer: avarice is not my nature / but I saw poverty being a worse path / Indeed, death is better for a man than avarice / but avarice is better than begging from the avaricious.”

110

To sum up, one can say that al-Nuwayrī treats poverty very much from the perspective of a wealthy Arab Muslim gentleman. Poverty and wealth are seen from the perspective of the charitable (al-jūd wa-al-karam) or uncharitable (bukhl) person who possesses a certain wealth. In the end, poverty and charity are for him mainly questions of status in society. Poverty is humiliating because of the dependence it entails, wherefore it must be avoided, whereas charity merits honor.

The second author, al-Ibshīhī, takes a more straightforward attitude toward wealth and poverty. He treats these subjects in that part of his book which I have termed “The Joys of Life.” Here he dedicates three chapters (51–53) to subjects closely related to our question: Bāb dhikr al-ghināʾ wa-ḥubb al-māl wa-al-iftikhār bi-jamʿihā, “Wealth and money, the love of money, and boasting of its accumulation”; Bāb dhikr al-faqr wa-madḥihi, “Poverty and praise of poverty”; and Bāb fī al-talaṭṭuf fī al-suʾāl wa-dhikr man suʾila fa-jād, “Begging in a gentle way.”

Very interesting here is the space that al-Ibshīhī allots the various chapters in his book. Whereas the chapter on “Wealth and money, the love of money, and boasting of its accumulation” covers 17 pages in the Beirut, 1999, edition, the chapter on “Poverty and praise of poverty” is only 6 pages long, and the chapter on “Begging in a gentle way” takes up 14 pages.

Al-Ibshīhī begins his chapter on wealth and the rich with the well-known Quranic verse—“al-māl wa-al-banūn zīnatu al-ḥayātu al-dunyā/Wealth and sons are the ornaments of the worldly life” 111—and then adduces an anonymous (qīlā) citation: “al-faqr raʾs kulli balāʾ wa-dāʿiyah li-maqti al-nās/Poverty is the fount of all vices and pushes mankind to hatred.” 112 Then al-Ibshīhī cites another reason why wealth is positive and poverty is not: “Poverty also robs of manliness and shame. When a man is stricken by poverty, he must give up his shame; and he who loses his shame, loses his manliness (murūʾah); and he who loses his manliness is hated; and he who is hated is despised. A man who ends up in this situation can say

109 Ibid., 315.
110 Ibid. See also Herzog, “Figuren der Bettler,” 73.
111 Sūrat al-Kahf 46.
112 Al-Ibshīhī, Kitāb al-Mustatraf, 2:268.
whatever he likes, but it will always be used against him.” So the first thing al-Ibshihī does when he addresses wealth and poverty is to underscore the fact that māl means murū’ah and that poverty means the loss of honor. We can find similar statements in many adab-encyclopedias, such as al-Nuwayrī’s Nihāyat al-Arab or Ibn Qutaybah’s Ḥiyāt al-Akhbār and other classical works—but these authors do not place it right at the beginning of their argument.

After these introductory words, al-Ibshihī continues in the same vein, citing what he says to be a hadith of the Prophet Muḥammad:

“There is no good in a man who does not love wealth (or money: māl) to provide for his relatives, to deliver what was committed to his trust, to assure his independence, and to be free from others (literally: from God’s creation).”

Al-Ibshīhī then spends another six pages citing poetry, mostly from al-Zamakhsharī’s Rābīʿ al-Abrār and from the Tadhkirah of Ibn Ḥamdūn. If ever one had expected from the title of al-Ibshīhī’s fifty-first chapter, “Bāb dhikr al-ghināʾ wa-ḥubb al-māl wa-al-iftikhār bi-jamʿihā,” that there would be long passages condemning “ḥubb al-māl wa-al-iftikhār bi-jamʿihā/the love of wealth and boasting of its accumulation,” one is definitely disappointed. Except for some brief verse at the end of the chapter, none of the numerous poems that al-Ibshīhī compiles in his chapter condemn in the slightest the love of wealth and its accumulation. To the contrary, in his compilation there are two lengthy prose sections that interrupt what might have been some very conventional “al-madḥ wa-al-dhamm/praise and condemnation.” The first section—“fīmā jāʾa fī al-iḥtirāz ʿalá al-māl/What has been said on the protection of wealth”—discusses the tricks and stratagems that people employ so as to snatch one’s money and how to unmask these con artists and thieves; and the second section—“nubdhah min al-dhakhāʾir wa-al-tuḥaf/The most excellent treasures and bijous”—describes the fabulous treasures and jewelry that kings and sultans have possessed throughout history. While the second prose section covers three pages and is mainly compiled from the

113 Ibid. "وهو مع ذلك مسلم للمروة، مذهب للحياء، ومن فقد حياءه فقد مروةه، ومن فقد مروةه مقت، ومن مقت أدركاه، ومن صار كذلك صار كلامه عليه ولا له.”

114 I could not identify this phrase as being a hadith of the Prophet Muhammad. Ibrahim Salihi, the editor of the 1999 Beirut edition, says in a footnote that Al-Tadhkirah al-Muḥammadiyah, which is one al-Ibshihī’s possible sources here, attributes the saying to Sa’id ibn al-Musayyab, and that al-‘Iqd al-Farīd attributes it to a “ḥakīm,” a sage. It seems to be a variation of the statement cited by al-Nuwayrī, who attributes it to Abū Ḥanīfah (see n. 109, above).

115 *He: the relatives from the side of the mother, so those one has to protect.

116 “لا خير لمن لا يحب المال ليصل به رحمة ويتولى له أماته ويشتغلي به عن حلب ربيه.” Al-Ibshihī, Kitāb al-Mustaṭraf, 2:268.

117 See the poem of a Bedouin below, p. 127.
Kitāb al-Dhakhāʾir wa-al-Tuḥaf by Ibn al-Zubayr (d. 563/1168),\(^{118}\) the first section on hustlers and thieves covers three and a half pages and seems not to be citations from other authors or a summary compilation of other works (the editor of the 1999 edition found no trace of citation or compilation). It would indeed seem that al-Ibshīhī wrote these pages without any external assistance. Al-Ibshīhī presents a kind of taxonomy of different groups of money-grabbers: “It has been said that the owner of wealth must keep and protect it from the rapacious (al-muṭmaʿūn), the betrayers (al-mubarṭiḥūn),\(^{119}\) the liars and those who embellish their talk (al-mumakhriqūn wa-al-mumawwiḥūn),\(^{120}\) and those who hide their real intentions (al-mutanammisūn).”\(^{121}\) As for the rapacious, they flatter the rich and wealthy and offer them perfect “investment opportunities” or try to engage them in treasure-finding projects, which of course all end up with the rich investor losing his money. As for the betrayers, they gain the rich man’s confidence through the steady and loyal service of selling and buying for him—and then when he has delegated all his transactions to them, they secretly strip the wealthy man of his money. As for al-mumakhriqūn (or al-muḥtarifūn wa-al-muwaḥḥimūn in the 1999 Ṣaydā edition), the liars, they present themselves as having acquired great wealth through certain investment strategies and bamboozle their victims into thinking that they can make similar profits by entrusting the swindler with their own monies. Finally, al-Ibshīhī presents al-mutanammisūn, hypocrites, those who hide their real intentions, who cloak themselves in piety and pretend to renounce the world in order to become guardians of individual testaments and of other money that must needs be safeguarded. They are, al-Ibshīhī concludes, worse than the brigands and bandits; the naïve individual is on guard against the latter, but the former they foolishly trust.\(^{122}\)

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\(^{119}\) I could not find the word “mubarṭiḥ” in any of the Arabic dictionaries I consulted; my translation “betrayer” comes from the description that al-Ibshīhī gives of “al-mubarṭiḥūn.”

\(^{120}\) The 1999 Ṣaydā edition (al-Ibshīhī, Kitāb al-Mustaṭraf fī Kullī Fannin Mustaẓraf, ed. Darwish al-Juwaydi) has here: “al-muṭtarifūn wa-al-muwaḥḥimūn.”

\(^{121}\) Qudr allāh ‘alā ʾl-wālī mā yahḍū wa-yḥafṣū mīn al-mustūṣūn wa-al-mubāṭiḥūn wa-al-mumakhriqūn wa-al-muwaḥḥūn wa-al-mutanammīsin.” Al-Ibshīhī, Kitāb al-Mustātraf, 2:274.

\(^{122}\) Al-Ibshīhī seems to have composed these pages himself and they were apparently intended to warn wealthy people against those who sought to steal their money. In a way they resemble ‘Abd al-Rahmān al-Jawbarī’s Kashf al-Asrār. But just as al-Jawbarī—who was apparently less educated than al-Ibshīhī—cannot be called a “small ʿālim” (he is not to be found in any biographical dictionary; see Manuela Höglmeier, Al-Gawbari und sein Kašf al-asrār: ein Sittenbild des Gauners im arabisch-islamischen Mittelalter [7./13. Jahrhundert]: Einführung, Edition und Kommentar [Berlin, 2006], 31 ff.), his reading public may have been less wealthy than those wealthy men (ṣāḥib al-māl) al-Ibshīhī warns against those who want to trap them in fraudulent investments.
Following these pages, which in no way question the legitimacy of “the love of wealth and boasting of its accumulation,” al-Ibshīhī still does not conclude his chapter by addressing the subject of money and those who love it but presents a long passage on treasures, precious stones, gold, silver, etc., that is taken from Ibn al-Zubayr’s Kitāb al-Dhakhāʾir wa-al-Tuḥaf. Interestingly enough, he begins his passage by noting—this also to be found in Akhbār Makkah by al-Azraqī (d. 222/837)—that the treasure that the Prophet Muḥammad was said to have found in the cave of the Kaʿbah when he conquered Mecca was said to have been 70,000 ounces or the equivalent of 1,990,000 dinars; and then he continues by elaborating the various treasures obtained during the wars with the Persians and the Byzantines. The whole chapter maintains a serious and even admiring tone, and there is no critique whatsoever of money and wealth. Only at the very end of the chapter on wealth and money does al-Ibshīhī cite a (single) poem stating that all the goods of this world (dunyā) are doomed to perish (a-laysa masīru dhālika lil-zawāl?)). So, in seventeen pages of praising wealth and money, al-Ibshīhī cites only this one short poem representing a different voice, and in all likelihood simply to serve as segue to the next and much shorter chapter praising poverty.

Al-Ibshīhī begins his chapter on the praise of poverty with the Quranic verse “No indeed; surely Man waxes insolent, for he thinks himself self-sufficient,” which is for him an indication that wealth (ghināʾ) is condemnable if it leads to tyranny and disobedience of God. Al-Ibshīhī then goes on to cite some of the numerous ahādīth in which the Prophet is said to have valued poverty and the poor—as in the well-known but disputed hadith: “O my God, let me die as a poor man and not as a rich one, and gather me in the group of the poor/fī jamrati al-masākīn.” But unlike his section on wealth and money (except for the last poem), al-Ibshīhī vitiates his praise of poverty by compiling statements like: “One of the prayers of the first Muslims (salaf) was: ‘O God, I take refuge with you from the humiliation of poverty and the vanity of wealth.’” In other citations in his chapter “In praise of poverty,” al-Ibshīhī indirectly reassures his readers that it is not possessions and money that are evil but only money gained through illegitimate means and that poverty is grace from God which He only bestows on those nearest him, on his awliyā’: “The Prophet has said: ‘Poverty is one of the

graces of God, for he only bestows it on those closest to him.”129 In Mamluk times the term wali was used for “saintly” people who were said to have special powers by virtue of their special relationship to God, so a Mamluk reader of al-Ibshihi’s book might very well understand this hadith the other way around, meaning that if God hadn’t chosen him for poverty then it was because he was not a wali of God but just an ordinary believer. Not everybody, al-Ibshihi seems to be saying here, can be a “saintly” person and have to lead an impoverished existence. Significantly enough, al-Ibshihi concludes his chapter on poverty by citing a Bedouin (aʿrābi): “He who has been born in poverty will have wealth render him arrogant; he who has been born in wealth will only be humble with more wealth.”130

The last of these three chapters is one discussing begging and the correct treatment of beggars. In this last chapter, which is quite long (14 pages), we find statements like the famous hadith “Iʾtū al-sāʾil wa-law kāna alā farasin/Give to the beggar, even if he is on horseback,” but al-Ibshihi gives over much space to condemnations of begging.

If we recall the small amount of space that he gives to asceticism/zuhd in the penultimate chapter of his book and how in the middle of a reflection on corruption in the chapter on the qadis he severely condemns Sufis as charlatans who rob the naive populace,131 we can see that al-Ibshihi was certainly no advocate of voluntary poverty as the way of God. In my view, his book quite clearly represents the mentality of “middle-class” men of some wealth: merchants, craftsmen, shopkeepers. I think it safe to assume that he wrote his book with a public in mind that was very much like the notables of al-Mahallah, where he and his father had been imams.

Coming now to the third and final adab-encyclopedia that I want to highlight in this article, the mentality or ideology of Yûnus al-Mâlikî’s Al-Kanz al-Madfûn with respect to money and poverty differs again from that of al-Nuwayrî’s work and from that which we can find in al-Ibshihi’s Kitâb al-Mustatraf, and I am very much tempted to attribute this variation to the differing social background of al-Mâlikî.132 In fact, al-Mâlikî’s attitude toward wealth and money, as well as poverty

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129 "الفقر موهبة من مواهب الله، فلا يختاره إلا لأوليائه." Ibid., 2:286.
130 "وقال أعرابي: من ولد في الفقر أبطره الغنى، ومن ولد في الغنى لم يزده إلا تواضعًا." Ibid., 2:290. Bedouins, who at all times knew poverty very well, have generally not valued this state. Pre-Islamic Bedouin poetry, which forms a considerable part of many classical adab-encyclopedias, generally praises wealth.
132 Given the fact that al-Mâlikî is cited in none of the biographical dictionaries and that this is probably why Hájjî Khalîfah cites only the title of the book and the author’s name without indicating his date of death; and given the numerous passages which differ both grammatically and lexically from the norm of the Arabic koîné; and given the naïve character of the work—we
and asceticism, is very much a petit bourgeois one. The attitude that al-Mālikī (or whoever might have written the book or parts of it)\textsuperscript{133} adopts toward wealth and poverty is unlike al-Nuwayrī’s Arab Muslim “gentleman”’s attitude or al-Ibshihi’s “middle-class” one in which contentment is privileged. In al-Mālikī’s book, terms such as \textit{ridā} and \textit{qanā‘ah} (contentment) form the basis of a wise and virtuous man’s behavior. Typical aphorisms or proverbs are: “He who is content with what is bestowed [by God] is also patient in the moment of distress,”\textsuperscript{134} or, “The best wealth (\textit{māl}) is that which makes you richer, and better than that is the one that suffices you.”\textsuperscript{135} or, “O how ugly is servility if one is in need and how ugly is arrogance if one needs no help. It is said: The fruit of contentment is peace [of the soul].”\textsuperscript{136}

The \textit{Kanz al-Madfūn} clearly does not advocate a mendicant life without work; it cites the following proverb, “Better than begging is facing the difficulties of life,”\textsuperscript{137} and it states that one has to earn one’s money in an honest way without begging: “The best subsistence is the one which is not stained when gained and which is not sullied by the ignominy and servility of begging.”\textsuperscript{138} Although \textit{Al-Kanz al-Madfūn} at times shows understanding for the distress of the poor—“It is most astonishing that the one who is poor and has a family to provide for does not throw himself on the notables (\textit{al-nās}) with a knife [in his hand]”\textsuperscript{139}—its essential attitude is expressed in the aphorism: “Continence is the ornament of the poor and thankfulness is the ornament of the rich.”\textsuperscript{140}

\textit{Al-Kanz al-Madfūn} also assures the impoverished that a poor but righteous man is often better than a vile rich one: “Chosroes has said: ‘Stinginess is worse than poverty, for the poor man, if he becomes rich, he is content, whereas the rich man, if he gets something, is never content.’”\textsuperscript{141} At any rate, \textit{Al-Kanz al-Madfūn} comforts its readers when placing money and wealth in the context of \textit{al-dunyā}, that world which is doomed to perish and therefore of no real importance other

\begin{itemize}
  \item See above, p. 13.
  \item Al-Mālikī, \textit{Kanz}, 97, l. 22: “من رضى بالقضاء صبر على البلاد.”
  \item Ibid., 16, l. 1.
  \item Ibid., 9, l. 1, l. 14: “من قنع باليسير من الرزق استغنى من كثير من الخلق.”
  \item Ibid., 45, l. 7: “أحسن من السؤال كربوب الأحوال.”
  \item Ibid., 56, l. 16: “خرب الرزق ما سلم من الأثمان، والذين بالخصوم عند السؤال.”
  \item Ibid., 95, l. 7: “قال بعض الحكماء: إنه لأحجب من له عباد كثيرة وهو فير كيف لا يخرج على الناس بالنس.”
  \item Ibid., 9, l. 12: “العفاف زينة الفقراء، الشكر زينة الغني.”
  \item Ibid., 69, l. 20: “قال كسرى: الشج أضر من الفقر، لأن الفقراء إذا وجد شيع، والشحيح لا يشيع أبدا.”
\end{itemize}
than being the antechamber of al-ākhirah, which is the real world after this one: “The ignorant man wants to acquire wealth, whereas the intelligent man wants to acquire perfection. Be abstinent from that which does not subsist and cling yourself to that which persists.” 

Worldly power, like wealth, is not to be desired—it mostly brings trouble and strife: “Being a prince means first to be blamed, then to regret, and finally torture on the Day of Resurrection.” Pious people should therefore stay far away from the centers of power, as does the ascetic in the following citation: “An ascetic once looked at the door of the king and said: an iron door, death already prepared, hard agony, and travel far away.” So Al-Kanz al-Madfūn provides its reader with a quietist moral, and the author’s petit-bourgeois ideology is perhaps best characterized by the following two statements:

“Be occupied with what you’re responsible for/ا أنت عنه مسئول whereas the intelligent man wants to acquire perfection. Be abstinent from that which does not subsist and cling yourself to that which persists.”

142 Ibid., 18, l. 17: “الجاهل يطلب المال، والعاقل يطلب الكمال. ازهد فيما يزول، واعتقل لنفسك ما يدوم.”

143 Ibid., 110, l. 15: “الأمارة أولها ملامة. وثانيها ندامة. وثالثها عذاب يوم القيامة.”

144 Ibid., 54, l. 12: “نظر زاهد إلى باب الملك، فقال: باب حديد، وموت عنيف، وعز شديد، وسفر بعيد.”

145 Ibid., 185.

146 Ibid., 94.