easily with an English reader. On page 66 the poem is introduced with, "From His inspiration upon her, indicating His blessing her with her exemplary faith," but a more felicitous phrasing would run, "From a divine inspiration blessing her as spiritual exemplar." In addition to these criticisms, the following should be addressed. Footnote 4 on page 54 is made redundant by the first footnote on page 34. Further, it would be helpful to identify the "axis al-Jīlī" as 'Abd al-Qādir al-Jīlānī on page 127 rather than later in the text on page 139. The source cited in footnote 17 on page 16, Mājid al-Dhahabī and Ṣalāḥ al-Khiyamī, "Dīwān 'Ā'ishah al-Bā'ūnīyah" in *Turāth al-ʿArabī* 4 (1981), should be added to the bibliography. These small technical errors aside, Homerin has given us an excellent introduction to an important yet underappreciated medieval poet.